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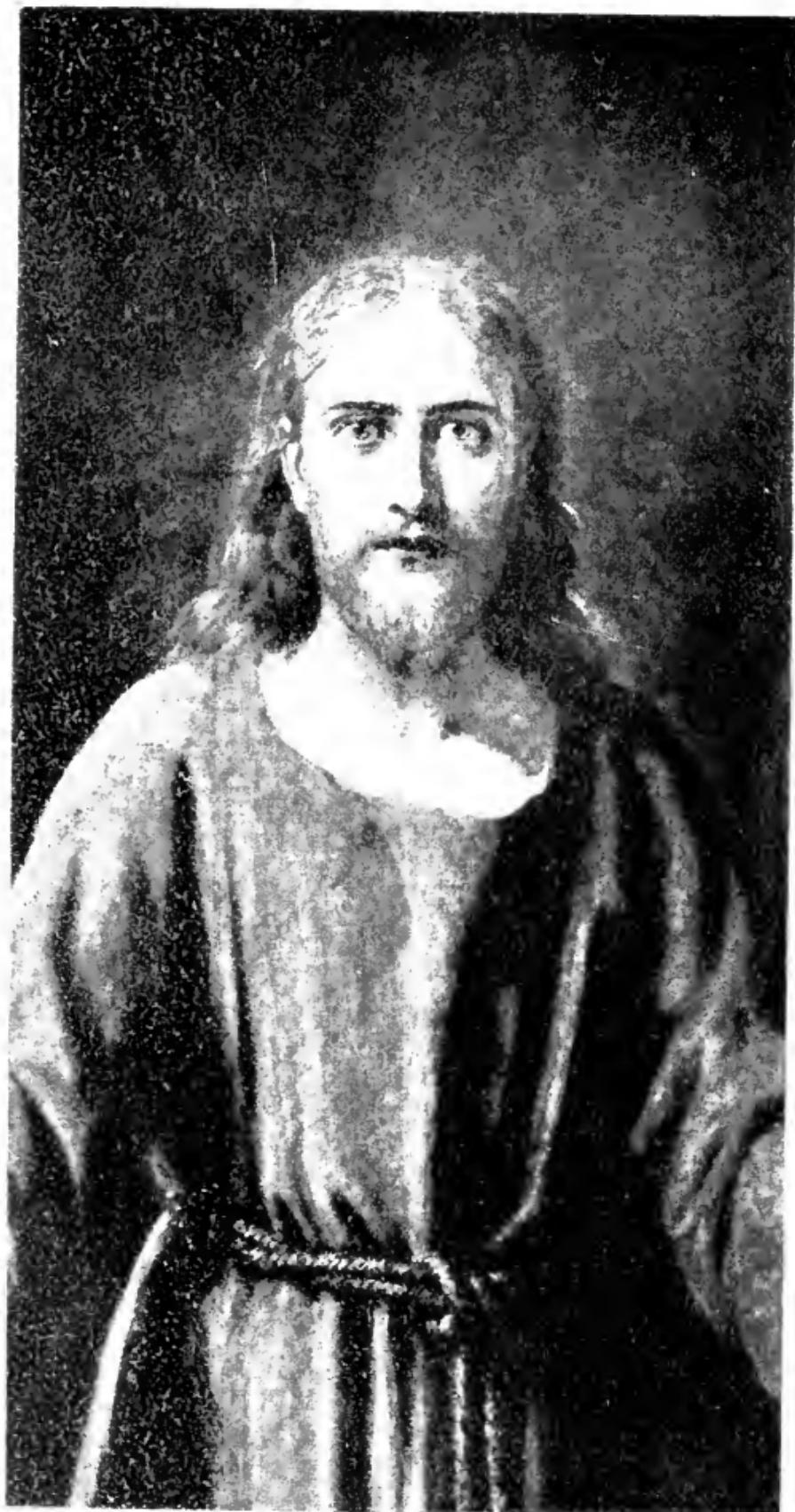






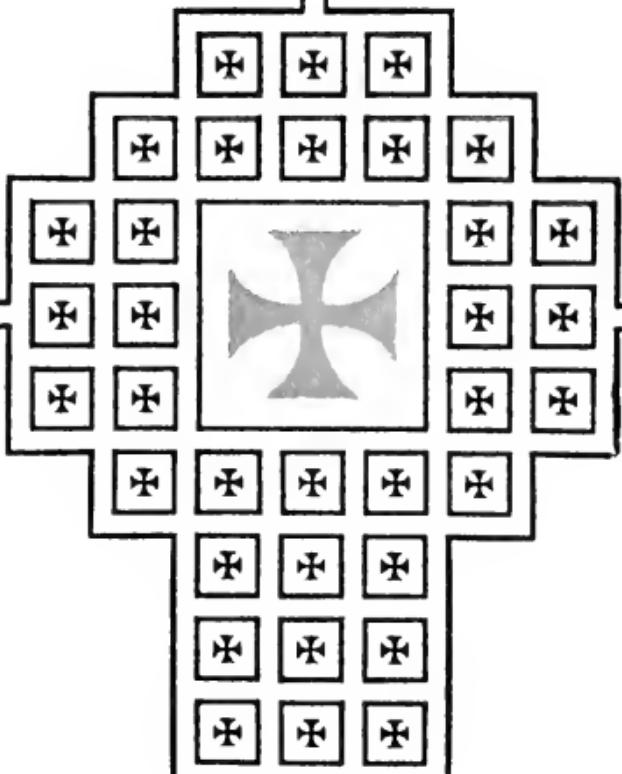






# QUATRAINS OF CHRIST

By GEORGE CREEL  
Preface by JULIAN HAWTHORNE



PAUL ELDER & COMPANY  
SAN FRANCISCO AND NEW YORK

Bend on this wonder world a  
clearer eye,  
Hark closer to the soul's pro-  
phetic cry,  
Thrill with the happy song  
of growing things,  
And read the promise of the  
star-set sky.



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**TO MY MOTHER  
WHOSE TENDER LOVE AND  
INSPIRING COMPANIONSHIP HAVE  
BEEN EVER PRESENT  
PROOFS OF GOD'S  
GOODNESS**



## PREFACE

**I**T IS strange that the Christian world should have been in need of exactly such a book as this,—that after nineteen hundred years of Christianity we should lack a simple and straightforward reaffirmation of the truth of the Christian faith. Christ has been much patronized of late,—has been coupled in a sentence with Buddha and Confucius and other alleged saints and Messiahs of the past; but a man has been wanting to say that he is nothing less than God in the flesh,—Son of God as well as Son of man,—the Lord Incarnate, come to redeem us from our sins. Mr. George Creel comes forward to supply this deficiency; there is no evasion or compromise in his speech on the subject; his is the faith of the Early Christians, before the sectarians got to work on the plain-spoken, sublime records of the Divine Life on earth; he leaves scepticism on one side, and philosophy and the Higher Criticism on the other, and makes straight for his goal. His belief and testimony are as naif as that of a little child,—except we be as whom, we “can in now wise enter into the Kingdom of Heaven.” He has little concern with arguments; he appeals to the interior witness of the adoring heart. This is what the world needs, and no part of the world so much as that which calls itself Christian. His utterance is as free from the apologetic note as it is from acerbity and

## PREFACE

browbeating. He has felt the truth himself, deep down in his soul, and he cannot do otherwise than give it forth with all his soul and strength. He speaks not in contentiousness but in love. The living waters have touched his lips, and he longs to have others drink as he has drunk. He holds up the wonderful and radiant story before our eyes, and summons us to receive its glad tidings with worship and joy. The Lord has come down to earth; and through his lineaments, which we have mocked and disfigured, the light of His divinity shines unquenchable; and the very disfigurements are proof of the indwelling and emerging Perfection.

More than a thousand years after the Crucifixion, there was born in Nishapur, in the Far East, a gentle but cynical soul called Omar Khayyam. His experience of life distilled itself in a sort of kindly pessimism, and was embodied in a series of quatrains which lived their day and were forgotten, until, fifty years ago, an Irishman of kindred culture and temperament translated and remoulded some of them into a subtle and musical poem which embodied the eloquent philosophic despair of the last century. But it was not till long after Edward FitzGerald's death that the genius of an American artist, Elihu Vedder, gave his verses fame and wide recognition. The Englished Rubaiyat has ever since been conspicuous on the drawing-room table of

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culture here and in England, and sentimental women and self-indulgent men have echoed his stanzas whenever the roses of their hopes faded, or the pallor of their existence needed wine. "In the fire of spring," they murmur, "your winter garment of repentance fling"; adding that "The bird of life has but a little way to flutter—and the bird is on the wing!" It is a seductive strain, tending to disintegrate moral fibre, and by its attractive expression of a certain indolence of the modern mind, has perhaps done a good deal to discourage whatever remnants of virility were left in contemporary religious thought.

Mr. George Creel was therefore well inspired to attack the enemy on his own ground, and to fight him with his own weapon. The *Quatrains of Christ* are, in form, the Rubaiyat of Omar over again; but save that they are full of veritable poetry, they are as different from them in purpose and issue as light is different from shadow. They are informed with the beautiful wholesomeness of youth, reverence and candor; and they seem to avenge us of the old adage that the Devil has all the good tunes, by embodying in the very lilt and measure of disbelief the fragrance and beauty of true doctrine. There is not throughout the entire little volume one moment of nasal psalm-singing and unctuous exhortation; but there is not a verse in it, either, that is not joyfully religious through and through, and that does not convey an

## PREFACE

enthusiasm of conviction that is both instructive and contagious. Page after page is as though we were listening to Sir Galahad, pure in heart, as he sang in the forest, riding on his quest for the Holy Grail. And ever and anon the singer chants forth an actual phrase or figure from Old Omar, as though a new Moses were to transform the rods of Pharaoh's enchanters into hostile serpents to devour them. If humor were predictable of a poem so serious and vital in purpose as this, I should be disposed to think there was humor in these passages.

The interest in Creel's production, unlike Omar's or FitzGerald's, is continuous from page to page, instead of being confined to separate passages; so that though there is not, in strictness, either argument or narrative, there is a distinct thread of purpose and sentiment from end to end, which we follow with accumulating appreciation. The poet has read his Gospels with awakened and living insight; he has forgotten the commentators and the critics, and gives us the freshness and sweetness of the original story. He has kept it in his heart, and let it grow and fructify there. He has pondered longingly over the silence of the Gospel narratives as to the early boyhood of the Saviour:—

"Did Mary's arms turn childish griefs to  
bliss?  
Or did His holy mission make Him miss  
The happiness of youth's abandonings,  
The magic solace of a mother's kiss?"

## PREFACE

But he will not repine because no answer is returned to his listening ear. The loving heart can surmise truths which history dare not disclose; and he will listen to his heart,—

“\* \* \* for as we see  
A child, locked in, leap up when it may be  
The watched-for, longed-for loved one  
comes at last,  
So does it leap, O Lord, to welcome  
thee!”

And it suffices to be assured that the Divine mission was fulfilled:—

“The worm within each rose’s heart was  
curled  
Until Thy mystic might at Nain hurled  
Death’s menace back upon itself and  
stilled  
The immemorial wailing of the world.”

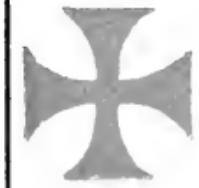
I must remember that I am writing not a review but a preface; but what I have instanced will not forestall the reader’s pleasure or his interest. He will read this little book not once nor twice only, but will make it his own. It is a new thing in literature; but its appeal is to something deeper in man than the literary sense; it deals with an immortal theme, and shines with the reflection of the joyful dignity thereof.

JULIAN HAWTHORNE.





# QUATRAINS OF CHRIST



## ¶ I ¶

**C**OME, strike thy harp's most high, exultant string,  
Until its golden ecstasy shall ring  
To very Heaven: thence flaming down the dark,  
Shall thrill dead souls to new, sweet blossoming.

## ¶ II ¶

**G**AIN a Star dawns in the Eastern sky,  
Again the startled shepherd lifts his cry,  
As waking from his midnight sleep, he sees  
The camels of the Wise Men sweeping by.

## ¶ III ¶

**O**HE years have worked their measure of decay.  
Where is the inn or stable?  
Who can say,  
"This is the spot," or "There the very place  
Where Lord Christ came into the light of day"?



## QUATRAINS OF CHRIST



### ¶ IV ¶

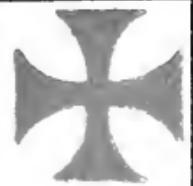
**R**O MORE chants Caiaphas  
his vengeful song,  
And scattered to the wind  
is all the throng  
That clamored for Barabbas, only  
held  
In memory by reason of their  
wrong.

### ¶ V ¶

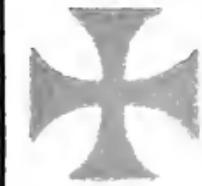
**P**HE weak-souled Pilate long  
has passed away,  
Great Cæsar, too, is now  
obstructive clay,  
Their mighty Rome forgotten  
save as theme  
To keep the grumbling schoolboy  
from his play.

### ¶ VI ¶

**B**UT still the sweet of frank-  
incense and myrrh  
Steals down the centuries,  
and as it were  
But yesterday, so sweet and new  
it seems,  
Did blessed Mary bear the Har-  
binger.



## QUATRAINS OF CHRIST



### † VII †

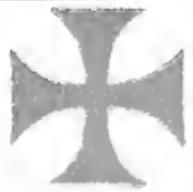
**B**UT yesterday that through  
the stable gloom  
An angel shape, with droop-  
ing pity's plume,  
Swept beaded anguish from the  
Virgin's brow  
That dewed sin-arid earth to vernal  
bloom.

### † VIII †

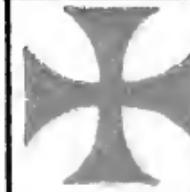
**O**YOU giv'st to each a price-  
less diadem  
Of precious gifts, but, ah,  
the fairest gem  
Is that clear faith, O God, with  
which we shrine  
The miracle of far-off Bethlehem.

### † IX †

**H**YE, bless us so, and let it  
never be  
Like tapestried romance  
men peer to see,  
Or some old song with meaning  
half forgot,  
That drowsy children hear at grand-  
sire's knee.



## QUATRAINS OF CHRIST



### ¶ X ¶

**G**LWAYS with sense of vividness — with thrill  
Of things intensely present — may we still  
Remember this: that human flesh  
and blood  
Were chosen to exemplify His will.

### ¶ XI ¶

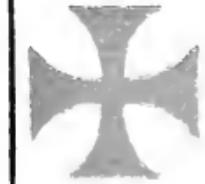
**G**UARD us from Habit's  
poppied charm, and let  
The lotus-laden flight of  
Time beget  
No far-away, faint half-remem-  
berings,  
No spectral shadowing or silhou-  
ette.

### ¶ XII ¶

**S**HRINK not, but draw in  
wide-eyed wonder near  
Each incident in all the  
Christ career —  
From birth to cross there were  
no veils or walls,  
And nearer makes it dearer and  
more clear.



## QUATRAINS OF CHRIST



### † XIII †

**O**VIRGIN, were thy young eyes unafraid, Or didst thou shrink, sore startled and dismayed, From that first mystic thrill when thou didst learn God's precious Burden had on thee been laid?

### † XIV †

**I**oud sang the golden-throated Cherubim, And all the wheeling hosts of Seraphim, Whose flashing pinions ermined humble thatch, And shot with fire the Heaven's sapphire rim.

### † XV †

**O**HAT must have been thy happy, sweet amaze To see the sudden aureate halo blaze, And from the wide-flung gates of Paradise Hear mighty harmonies of joyous praise.



## QUATRAINS OF CHRIST



### † X VI †

**W**ERE sweet if knowledge  
bridged the gap between  
Christ's manger cradle and  
that later scene —  
Companioned by the elders, gray  
and grim —  
Full-blossomed youth in favor and  
in mien.

### † X VII †

**O**ID laughter bubble as He  
leapt and ran?  
Was He as others ere His  
work began  
Of lifting from the World its dole  
of doubt,  
And making straight Salvation's  
tender plan?

### † X VIII †

**O**R WAS there hint of Pi-  
late's fell decree,  
The lonely horror of Geth-  
semane,  
A prescience of thorny diadem,  
Or shadow from the hill of Cal-  
vary?



## QUATRAINS OF CHRIST



### † XIX †

**O**ID Mary's arms turn child-  
ish griefs to bliss?  
Or did His holy mission  
make Him miss  
The happiness of youth's aban-  
donings,  
The magic solace of a mother's  
kiss?

### † XX †

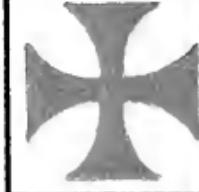
**F**OR, given then the secret  
of those years,  
Long lapse of stripling days  
undamped with tears,  
I could come nearer to Him, and  
athrill,  
Be quit forever of my awes and  
fears.

### † XXI †

**D**AY, Lord, let this not give  
offense to Thee,  
For if a passion for sheer  
nearness be  
Aroused by those of earth, then  
how much more  
When Thou art loved in such su-  
perb degree.



## QUATRAINS OF CHRIST



### ‡ XXII ‡

**Q**ERE thought of Thee doth  
pour into my veins  
A leaping flame that burns  
the sullen stains  
Of sin from out the broidered  
Cloth of Life,  
Till the fair fabric white and gold  
remains.

### ‡ XXIII ‡

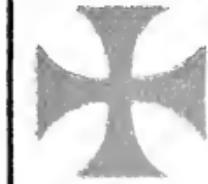
**A**HE marvel blaze that blind-  
ed raging Saul,  
And held black Herod's  
savage soul in thrall —  
That swept from Mary all her  
silks and shame  
And ashed the splendor of her  
onyxed hall.

### ‡ XXIV ‡

**H**OW doth it rapture fancy  
and enchain  
Belief and love to marshal  
once again  
The great, kaleidoscopic surge of  
men  
Who felt that flame and followed  
in His train.



## QUATRAINS OF CHRIST



### † XXV †

**B**ETHINK you of this following ! No part  
Gave all, nor class — as  
mountain torrents start  
In spring, they poured from pal-  
ace, tent and cot,  
From sea and field, the desert and  
the mart.

### † XXVI †

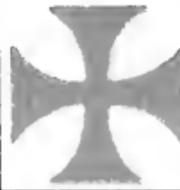
**F**IERCE Syrians, swart Pu-  
nic chiefs, and bands  
Of blacks, grim Romans  
who in many lands  
Had seen strange gods, Egyp-  
tians, fire-eyed Gauls,  
Pale Greeks, and nomads yellowed  
with far sands.

### † XXVII †

**S**O HUGELY great the num-  
ber, none can tell  
How many died in circus  
or in cell  
For Him who was of their own  
day — and still  
We yield to Controversy's wasting  
spell !



# QUATRAINS OF CHRIST



## ¶ XXVIII ¶

**F**OR Him who was of their own day!" Ah, there We have a sword, all reason-forged, to wear And wield in swirling splendor when against The Powers of the Dark we do and dare.

## ¶ XXIX ¶

**T**HS hilt star-studded by the mad array Of gems that ransomed Mary threw away, The flaming, ravished jewels that were Saul's When stricken cities knew his ruthless sway.

## ¶ XXX ¶

**H**ND witnesses! Ah, there was Pilate's wife Who pleaded for the Galilean's life, And tiger-hearted Herod, overawed, Refused Christ Jesus to the headsman's knife.



# QUATRAINS OF CHRIST



## † XXXI †

**L**O, MARTYRS' blood cascades from ev'ry page  
Of history, and Nero's demon rage  
Still chills the heart — then shall our voices rise,  
And futile argument our minds engage?

## † XXXII †

**H**S HOMING birds flee from the darkling West,  
As babes with thrusting lips seek mother breast,  
So do I turn to Thee, thou tender Christ,  
My tear-scorched eyes asmile, my doubts at rest.

## † XXXIII †

**I**N LOVING Thee I seek not Logic's aid,  
Nor do I ever ask to have displayed  
Disrupted Science's confusing page,  
O'er writ with guesses restless minds have made.



## QUATRAINS OF CHRIST



### † XXXIV †



UT listen to my heart, for  
as we see  
A child, locked in, leap up  
when it may be  
The watched-for, longed-for loved  
one comes at last,  
So does it leap, O Lord, to welcome  
Thee.

### † XXXV †



EN sing of that they love,  
and so have sung  
In many ways since first  
the earth was young,  
So shall I then, in simple fashion,  
ease  
A heart by lack of full confession  
wrung.

### † XXXVI †



IMPLICITY! No other  
way is clear  
That may, at end of all,  
bring pilgrims near  
To Thee, O one white Flower  
swaying fair  
Amid the blighted blooms of yester-  
year.



## QUATRAINS OF CHRIST



### † XXXVII †

**D**OR worship where pale priestesses supine  
All bloodily adore some midnight shrine,  
No mystic murmurings or strangled scream,  
But sound of singing brook and whispering pine.

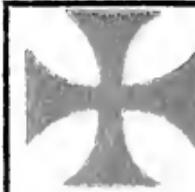
### † XXXVIII †

**O**HEN must the flame-eyed muse now strip, abashed,  
Of flowing, purpled splendors, jewel-splashed,  
And take the narrow path in cooling white,  
Her hair the maiden's way, and lily sashed.





## QUATRAINS OF CHRIST



### ✖ XXXIX ✖

**O**HERE Alexander's steel  
with all its stains?  
Attila's mace that crumbled  
haughty reigns?  
Alaric's lance or Soldan's scimi-  
tar?  
The Savior's fadeless palm alone  
remains.

### ✖ XL ✖

**O**PRINCE of Peace, Thy  
argent temple yields  
Far richer spoils than e'er  
were brought on shields  
From sack of Lydian metropolis,  
Or plundering of prostrate Persia's  
fields.

### ✖ XLI ✖

**O**HE ancient chains that  
weighed a people down,  
Oppression's dripping  
sword, the prison gown  
Of Opportunity, Injustice's red  
scourge,  
And Tyranny's once awe-inspiring  
crown.



## QUATRAINS OF CHRIST

### † XLII †

**H**ND over all, like Paradisal snow,  
The petals of Life's roses drift and glow—  
The thorns turned pointless in  
Thy heart of hearts,  
The blossom for Thy brothers here  
below.

### † XLIII †

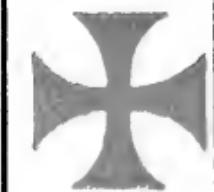
**H**E wind that moaned an ancient pain away  
Was soothed of all its sobs and sick dismay—  
Thou gav'st new courage to the coward dawn  
And glad triumphant *guidons* to the day.

### † XLIV †

**F**OR fevered living, fret and pain the price,  
Until the oil of Thy dear sacrifice  
Assuaged, and smoothed a hal-cyon expanse  
To mirror the allure of Paradise.



## QUATRAINS OF CHRIST



### † X L V †



HE worm within each rose's  
heart was curled,  
Until Thy mystic might at  
Nain hurled  
Death's menace back upon itself  
and stilled  
The immemorial wailing of the  
world.

### † X L V I †



AYHAP, when Twilight's  
sombre hosts parade,  
That Terror's tears will  
hail the hastening Shade—  
Believe it ancient weakness of the  
flesh—  
My soul awaits Thy call all un-  
afraid.

### † X L V I I †



UT will Thou not be tender  
of this fear,  
As mothers comfort when  
the dark is near,  
And while I huddle in the haunted  
gloom,  
Throw wide the gate, and let Thy  
light appear.



## QUATRAINS OF CHRIST



### † XLVIII †

**I**S IT too much to ask, or  
will Thy wrath  
Be kindled by the creeping  
doubt that hath  
Its way with flesh? Ah, no, the  
dying thief  
Was fearful too, and Thou didst  
blaze his path.

### † XLIX †

**S**ND as I, kneeling, breathe  
my silent prayer,  
When weak of heart or  
weighted with despair,  
I think of how the faithful Simon  
once  
Did help Thee, weary Christ, Thy  
cross to bear.

### † L †

**O**CRUEL cross and Cal-  
vary's wild stress!  
A crown of thorns, a clos-  
ing tomb, the press  
Of traitor lips — what sorry gifts  
indeed  
To counterpoise unpurchased hap-  
piness!



# QUATRAINS OF CHRIST



## ¶ L I ¶

**B**UT it is done! The strange exchange is made!  
Salvation is for all, the price is paid—  
So let us, shriven and consoled, abide  
In meek acceptance of the gracious trade.

## ¶ L II ¶

**N**OT thoughtless joy, nor yet the thoughtless tear,  
Not brazen forwardness nor shrinking fear,  
But aye serene in perfect confidence  
Of marshalled love and mercy ever near.

## ¶ L III ¶

**D**ET was Thy disappointment with its tears,  
But one finds not that anywhere appears  
Grim Melancholy as Thy chosen friend,  
Or sordid Gloom as master of Thy years.



# QUATRAINS OF CHRIST



## † LIV †



O LET us never be afraid  
to rise  
In sure aloofness from  
among the eyes  
That shut to light and beauty,  
and all blind,  
Invoke a broken Christ with sobs  
and sighs.

## † LV †

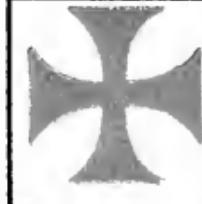
FULL oft must Thou have  
paused in greening dale,  
And, seeing soul-white  
blossoms grow less pale  
Beneath a young sun's shy caress,  
thrilled deep,  
And prayed of God that loveliness  
prevail.

## † LVI †

CARTH heard and hid her  
scars at Thy command,  
Threw viny mantles o'er  
the unrich land,  
Flung flowers to the waste, and  
palms and springs  
Companioned to redeem the desert's  
sand.



## QUATRAINS OF CHRIST



### † LVII †

**H**UND, O love exquisite! Thou hast the rose,  
The swaying fragrance of the garden close,  
Stand forth as fair, renewing monuments,  
To mark where clean hearts find a brief repose.

### † LVIII †

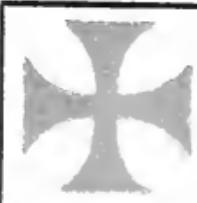
**O**EAR Nazarene, Thou art the soul and source  
Of all true joy. I will myself divorce  
From gloom, and Death shall hear  
a happy song  
When he shall reach me in his sombre course.

### † LIX †

**H**S, SWEET the world since to Thy tender breast  
Thou gathered all that darkened and oppressed,  
And breathing it with beauty and delight  
Pursued Thy way to Calvary's sad rest.



## QUATRAINS OF CHRIST



### † LX †

**D**HAT madness then to seek  
what He hath ta'en,  
To lift the cup of bitter  
wine and drain  
Its dregs, or grope to find the  
crown of thorns,  
All drunkenly infatuate with pain.

### † LXI †

**S**WEET Jesus, never let me  
be afraid  
To sing my love in lilting  
strain, nor swayed  
By such as have no heart for  
happiness,  
And build their altars in Golgotha's  
shade.

### † LXII †

**A**IS good to read the written  
tale of those  
Who shared His triumphs  
and condoled His woes,  
And mark the joyousness of sim-  
ple faith  
That 'lumes the rigor of the gospel  
prose.



## QUATRAINS OF CHRIST



### † LXIII †



HAT better if their words  
fell soft as lace  
On silken breasts? Or that  
they had the grace  
Of sylvan silhouettes? A finer  
mesh  
Would not enhance Truth's never-  
aging face.

### † LXIV †



SMOTHER countries send  
a guarded fire  
To light a new land's altars,  
O Desire  
Of all the World, flame in sad  
souls a flare  
Of faith from off Thy Pentecostal  
pyre.

\*     \*     \*     \*     \*



## QUATRAINS OF CHRIST



### † LXV †

**L**ET fools with much pretense of wisdom scout  
The News, and wag their heads in owlish doubt  
Of great Jehovah's all-embracing scheme

Because there is a Door they stand without.

### † LXVI †

**C**ONTENT are we, the children of His hand,  
To watch and wait, nor blatantly demand,  
Assured that in His own good time He will  
Unlock the Door, and let us understand.

### † LXVII †

**O**UTH all the wonder of the world before  
Our eyes, His love unfolding more and more,  
Shall we not grasp the Miracle of Life,  
Ere thronging fierce and clamant at the Door?



## QUATRAINS OF CHRIST



### ¶ LXVIII ¶



HAVE no gift to see beyond the years,  
But when repentance came  
with helpful tears  
Dear Faith accompanied, and has  
remained  
To guard my soul against recurring  
fears.

### ¶ LXIX ¶



OO much of rain may fall  
and rot the vine,  
A drought burn bare the  
field, the first-born pine,  
Disaster raze the House of Happiness—  
Small things to match against the  
Plan divine.

### ¶ LXX ¶



HEN sleeps the trusting  
soul in sweet content,  
Faith marshaling its  
dreams, and all unrent  
By warring doubts and mad un-  
rests, then why  
Awake and plunge it into vain fer-  
ment?



## QUATRAINS OF CHRIST



### † LXXI †

**C**HAOS first reigned. Did  
star call unto star,  
The seas select their beds,  
and from afar  
The worlds assemble to assign  
their swings,  
Or did a Master place them as they  
are?

### † LXXII †

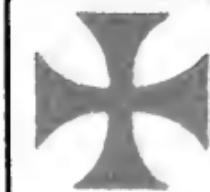
**H**ND if 'twas God that en-  
tered brooding Space,  
And gave to everything a  
plan and place,  
Was it a childish game He stooped  
to play,  
And, having played, then turned  
away His face?

### † LXXIII †

**O**HE queenly seasons, flash-  
ingly arrayed,  
In tuneful, circumstantial  
pomp parade,  
And on the carpet-stretch of  
splendid days,  
The varied wonders of the world  
are laid.



## QUATRAINS OF CHRIST



### † LXXIV †

**H**E singing soul's insistent,  
yearning strain  
Tells immortality, yet are  
there vain  
And insolent demands for guar-  
antee  
That we shall come to live and  
love again.

### † LXXV †

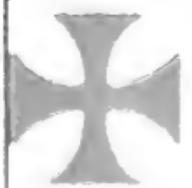
**I**S of His wisdom that He  
does not set  
Ungrateful doubts at rest,  
else would we let  
Mad passions loose, and scornful  
of this life,  
Give over to neglect and evil fret.

### † LXXVI †

**H**INK you that He who  
wakes the vernal seed  
From where it sleeps with  
death beneath the mead,  
Will coldly let His imaged chil-  
dren sink  
To nothingness, and pay no further  
heed?



## QUATRAINS OF CHRIST



### † LXXVII †

**O**DAY will Yesterday's rare  
rose entomb,  
Ah, yes, but where a hint  
of final doom?  
Some rest, the trumpet call, a  
judgment passed,  
And then Tomorrow's new and  
richer bloom.

### † LXXVIII †

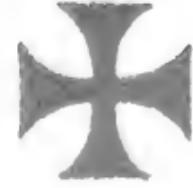
**H**AT mad pretense it is  
that fails to hear  
The symphony of suns, and  
shuts the ear  
When through the joyous lilt of  
growing things,  
The testimony of the sea comes  
clear.

### † LXXIX †

**W**OOK to the singing seed  
and sap. The whole  
Of nature races to an un-  
seen goal,  
Where God, the Master of the  
Games, hath hung  
The high incentive of a human  
soul.



## QUATRAINS OF CHRIST



### † LXXX †

KNOW that many are the tales they tell  
Of fearful flames in an enduring hell,  
But ever have they failed to terrify,  
So powerful Creation's tender spell.

### † LXXXI †

HE Hand that wrought with such a sure intent,  
And half of Heaven's hoarded beauty spent  
Upon the world, could never clench to strike,  
Or hurl a sightless soul to punishment.



### † LXXXII †

HE message of a day is altered by  
The thoughts of those that pass it on, then why  
Assume God's word uncolored and unchanged  
By all His messengers since Sinai?



## QUATRAINS OF CHRIST



### † LXXXIII †

**B**Y PATHS of peril, agony  
and shame,  
Past coupled menaces of  
sword and flame,  
Through wolf-fanged centuries  
that howled their hate —  
"Twas in such way the holy message  
came.

### † LXXXIV †

**G**REAT souls who suffered  
silently, and yet  
What blame to them if all  
the hate they met  
Bit passion deep, and charged  
their carried words  
With less of gentleness and more  
of threat?

### † LXXXV †

**B**UT let it pass. This night  
a moon shall rise  
To paint a pledge of peace  
upon the skies,  
And with the splendor of the  
morning come  
A reassuring sun to kiss our eyes.



## QUATRAINS OF CHRIST



### ‡ LXXXVI ‡

**H**HE west-wind Ariels shall  
gaily spill  
Earth's chaliced charm, and  
quickened by the shrill  
Sweet bugles of the dawn, sweep  
swiftly on  
To fret the frondage of the dream-  
ing hill.

### ‡ LXXXVII ‡

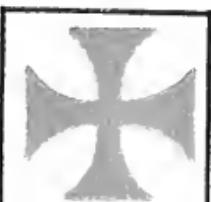
**H**ND ere the burning noon  
shall faint and fail  
A joy-mad lark shall brave  
the higher gale  
To sing his love, and jealously  
efface  
The echoed mem'ries of the night-  
ingale.

### ‡ LXXXVIII ‡

**O**WORLD of beauty! World  
of charm! Wherenaught  
Is left to vagrant chance, or  
ever brought  
To drear misuse by dearth of  
tenderness,  
Or e'er a second's lack of loving  
thought.



## QUATRAINS OF CHRIST



### † LXXXIX †

**L**ORD, dost offend this simple, hackneyed strain  
In pointed praise of that which should be plain—  
This poor attempt to garland crumbling phrase,  
Somewhat of charm and newness to attain?

### † XC †

**O**LET me take the world's old worn-out tongue  
And crush it to the vague from which it sprung,  
Then fashion from the inarticulate,  
New songs to vary those that have been sung.

### † XCI †

**G**ET is it not the singer nor the song,  
But faith alone—so Ignorance's long  
Monotonies may vie with jeweled psalm,  
And echo in Thine ear as clear and strong?



## QUATRAINS OF CHRIST



\*     \*     \*     \*     \*

### † XCII †

**F**ULL oft from out the pleasure groves that lie  
About the Vineyard comes the taunting cry,  
“Why toil ye through the pleasant days, O Fools?  
Hast ever yet beheld the Master’s eye?”

### † XCIII †

**S**H, SWEET the luring shade at noontide’s heat,  
With garland-weaving Phyllis near, and sweet  
The lulling song, the heart-compelling pipe,  
The rhythmic twinkling of the dancers’ feet.



## QUATRAINS OF CHRIST



### ¶ XCIV ¶

**H**HEY chant the sun, the rose; and dreamy-eyed, Sing sultans, beauty, wine, the pomp and pride That ever tends on Pleasure's golden court, Till simple Faith seems very poor beside.

### ¶ XCV ¶

**H**AND soft as flower-petals Chloe's breast, Its creamy charm alluringly confessed — Aye, soft as blossoms in a prince's keep, Slave-watched, and by Hyblean winds caressed.

### ¶ XCVI ¶

**B**UT solemn night descends upon the play, In crashing discord ends the roundelay — On Chloe's chilling breast the roses droop, And Phyllis sorrows for the vanished day.



## QUATRAINS OF CHRIST

### † XCVII †

HE night that frightens  
idlers brings me peace,  
The dusk that scatters  
them marks my release,  
And so throughout the day I toil  
content,  
Until the twilight's signal of sur-  
cease.

### † XCVIII †

HE Vineyard hath its heat  
and hurt, and thin  
My cheeks with tears, but  
what a goal to win !  
And there are Jordan's banks all  
soft with shade,  
And Kedron's flow to lave the body  
in.

### † XCIX †

IS written so upon the  
world's great crest,  
A million things in Nature  
all attest  
A perfect law of balance which  
makes clear  
That only those who work shall  
know His rest.



## QUATRAINS OF CHRIST



### ¶ C ¶

**S**IN may with gorgeousness conceal its dole,  
And gloriously garb the body's whole  
In dream-born tissues soft as Circe's lips,  
But only faith can ornament the soul.

### ¶ CI ¶

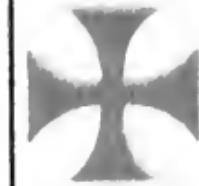
**H**FINER savor has the beaded brine  
That drops from brow to lip than idle wine,  
And dearer far the laurel's sober leaves  
Than gaily flaunting garlands from the vine.

### ¶ CII ¶

**S**O HOLD thy soul to faithfulness, nor yet  
The ends and purposes of toil forget,  
But through the day keep thou thine eyes in love  
On that dear Heaven where God's throne is set.



## QUATRAINS OF CHRIST



### ¶ C III ¶

**F**OR some, eyes hard upon  
the little place  
They plot and potter in,  
ne'er raise a face,  
Until Death's heavy hand arouses  
them  
To ring before an undreamt, greater  
space.

### ¶ C IV ¶

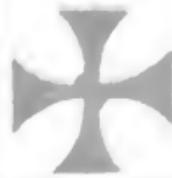
**P**THE Pearl of Peace cannot  
be bought by strands  
Of gems, or treasure gathered  
from far lands  
Remember Simon Magus failed  
to buy  
God's gift from Philip of the Blessed  
Hands.

### ¶ C V ¶

**S**ALVATION has no price,  
but all must ask  
Who would receive the  
boon, nor wear a mask  
To shield the shame and evil in  
their eyes,  
And hide a face unbronzed by  
worthy task.



# QUATRAINS IN CHRIST



## ¶ C. 11. ¶

**D**e herte vnde ons haue  
vader ons, se dat wijs,  
is vredeste vnde dat  
vader vnde dat dicht  
is dicht vnde vnde vnde  
in dat dicht  
is vredeste vnde vnde vnde, dat,

## ¶ C. 111. ¶

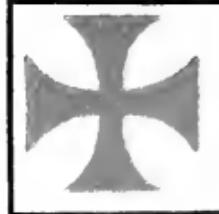
**G**od gaet de herte ons vnde  
ne vnde dat dicht  
vnde vnde vnde vnde  
vnde vnde  
dat god de herte ons vnde  
ne vnde  
dat god de herte ons vnde  
ne vnde vnde  
dat god de herte ons vnde  
ne vnde vnde

## ¶ C. 1111. ¶

**S**chijf vnde vnde vnde  
vnde vnde  
vnde vnde vnde vnde  
vnde vnde vnde  
vnde vnde vnde vnde vnde  
vnde vnde vnde vnde vnde  
vnde vnde vnde vnde vnde vnde  
vnde vnde vnde vnde vnde vnde



## QUATRAINS OF CHRIST



### † CIX †



HE fevered throng infrequently condoles  
With effort-filled defeat,  
yet aureoles  
Unfair success, but God's dear  
mercy makes  
All well within the Marketplace of  
Souls.

### † CX †



OD'S mercy ! 'Tis the level  
where agree  
The rich, the poor, the fet-  
tered and the free,  
And where the slave's entreaty  
rings as clear  
As some imposing Sultan's haughty  
plea.

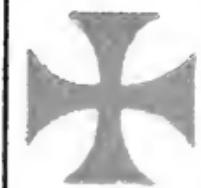
### † CXI †



OD'S marketplace ! Where  
subtly swift and strange  
The values of this sorry  
world all change,  
So that the widow's mite will  
buy far more  
Than all the wealth of Ophir's gold-  
en range.



# QUATRAINS OF CHRIST



## ¶ CXII ¶

**S**T R A N G E, then, that with  
it all so clear and straight  
There should be argument,  
high-pitched debate,  
Dark misconceptions bred in  
angry hearts,  
And swirling mists of controversial  
hate.

## ¶ CXIII ¶

**H**U S, awe-struck and afraid,  
some fear God's grace,  
And, crouching, cringing,  
falsomely abase  
Themselves, while others scorn  
the bended knee,  
And harden eyes to look Him in  
the face.

## ¶ CXIV ¶

**H**E MOULDED suns, and  
fashioned seas and land,  
He gave us life, and with  
His mighty hand  
Arched Heaven over all, then  
sent His Son  
To consummate the scheme His  
love had planned.



## QUATRAINS OF CHRIST



### ¶ CXV ¶

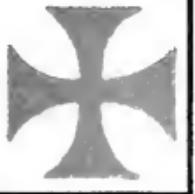
**H**SON all reft of princely circumstance,  
Those glories that the kingly lot enhance,  
And sent along the way of sacrifice,  
A path that took no heed of change or chance.

### ¶ CXVI ¶

**H**ND that the humblest might not miss the clue,  
Denied the royal birth that was His due,  
Delivered by a Virgin in the dark,  
Her bed of pain the straw the cattle knew.

### ¶ CXVII ¶

**S**TRANGE, then, that with this beauty all about  
The shining path that points the one way out,  
There should be unrequited wanderings—  
Allurement in the sterile fields of Doubt.



# QUATRAINS OF CHRIST

## ¶ CXVIII ¶

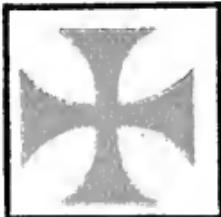
**W**HAT midnight madness not  
to understand,  
To flee the happiness di-  
vinely planned,  
And in some tangle mow a matted  
head,  
And boast escape from Mercy's  
reaching hand.

## ¶ CXIX ¶

**G**ND strange that sons of  
Thomas still abide  
With us on earth, and still  
the truth deride,  
Because they cannot grasp His  
nail-torn hands  
And see the blood gush from His  
pierced side.

## ¶ CX X ¶

**O**SHAME of shames! The  
Wise Men saw on high  
God's guiding Star gleam  
in the Eastern Sky,  
And straightway journeyed forth  
across the world,  
With ne'er a question asked of  
Where or Why.



## QUATRAINS OF CHRIST



### ¶ CXXI ¶

O STAR, may thy blest radiance ever lend  
Its glory to the Heavens that o'er us bend,  
That it may guide us to that holy place  
Where Christ awaits us at our Journey's end.













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